

BLACKWATER HORIZON

STAGE- AND TECH-RIDER

I. Channels & Tech

Instrumental

1. Bass-Drum (Mic.)
2. Snare-Drum (Mic.)
3. Overhead 1 (Cymbals) (Mic.)
4. Overhead 2 (Cymbals) (Mic.)
5. Hi-Hat (Mic.)

Vocals (Mic.)

11. Lead Vocals (Eric 'Big E')
12. Backing Vocals 1 (Matt)
13. Backing Vocals 2 (Ryan)

6. High-Tom (Mic.)
7. Low-Tom (Mic.)
8. Bass (Mic., 50%)
9. Bass (DI Post, 50%)
10. Guitar (Mic.)

Wireless In-Ear Monitoring

Eric 'Big E' & Matt

Frequency bands:

823 – 832 & 863 – 865 MHz

II. Monitoring



Matt

Bass & Background Vocals

Backing Vocals 1 (50%)
Lead Vocals (20%)

Drums (10%)
Bass (20%)



Eric 'Big E'

Guitar & Lead Vocals

Lead Vocals (60%)

Drums (20%)
Guitar (20%)



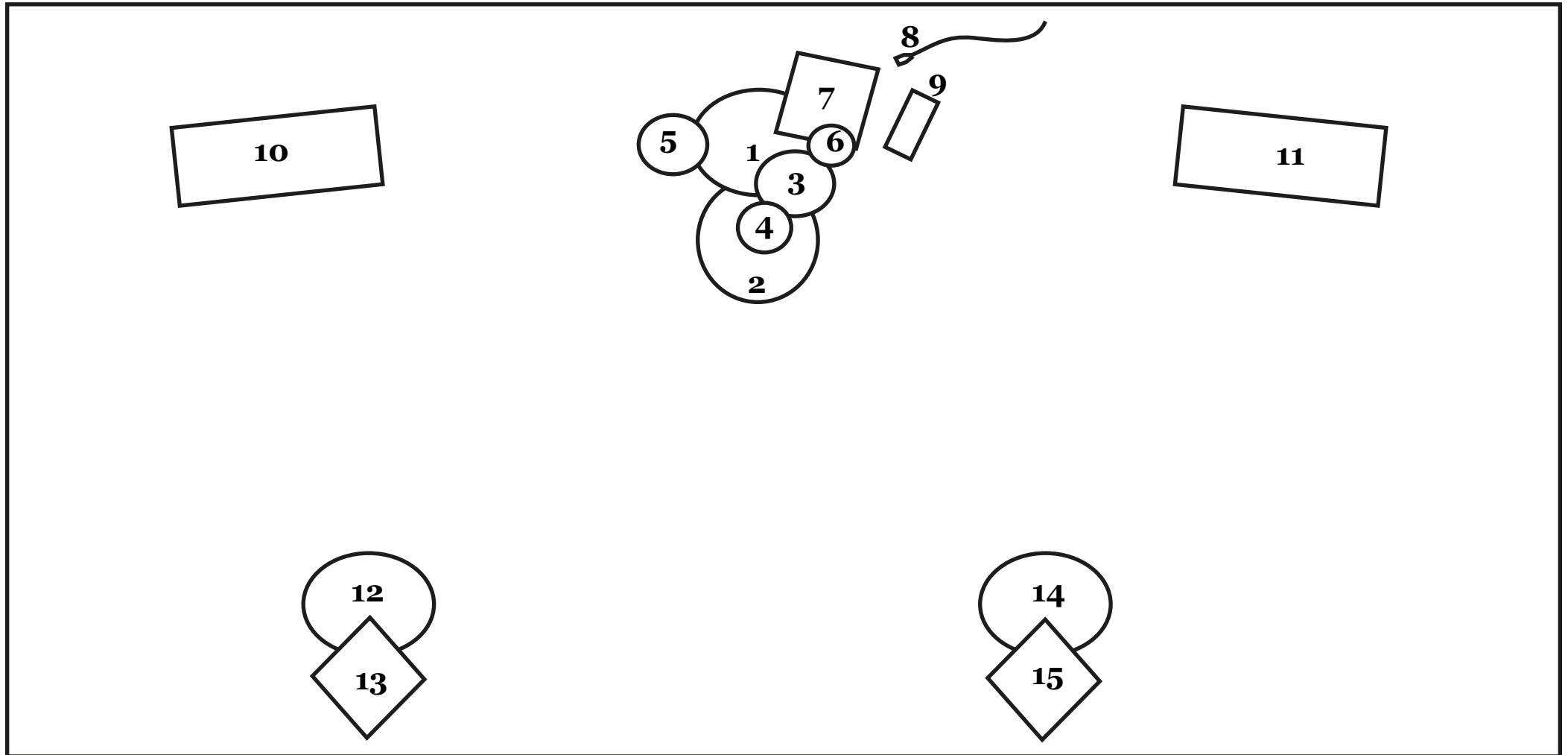
Ryan

Drums & Background Vocals

Backing Vocals 2 (30%)
Backing Vocals 1 (10%)
Lead Vocals (10%)

Drums (10%)
Bass (20%)
Guitar (20%)

STAGEPLAN



1 = Position Drummer (Ryan)
2 = Bass Drum
3 = Snare
4 = High-Tom
5 = Low-Tom (Floor)
6 = Hi-Hat & Cowbell

7 = Microphone Drummer
8 = XLR-Cable for In-Ear Monitoring
9 = Socket (3) for Drummer
10 = Guitar Amp
11 = Bass Amp

12 = Position Lead Vocals/ Guitar (Eric 'Big E')
13 = Microphone Lead Vocals
14 = Position Bassist
15 = Microphone Bassist